



PO Box 1711
 Oliver BC. V0H 1T0
OliverCAC@gmail.com
OliverArtsCouncil.org

Oliver Creates:

A Collaborative Art Show Sale

“Together through art – creating, sharing, celebrating”

THEME: ARTIST’S CHOICE

CONDITIONS OF ENTRY

Oliver Creates is open to all artists, with OCAC members receiving an entry fee reduction. Membership information and applications are available at oliverartscouncil.org/membership, by email to olivercac@gmail.com or stopping by the Quails’ Nest office Wednesday mornings between 9:00 – 12:00.

- All artwork must be entirely original and produced entirely by the entrant. Entrants are responsible for any necessary third party releases, e.g. a model. No reproductions or copies of another artist’s work will be accepted.
- Artists may enter 2 pieces of art per category. There is no limit to category submissions.
- There can be no substitutions of artwork after entry deadline date.
- Entries will not be accepted without an insured value.
- The OCAC reserves the right to disqualify and remove any artwork it deems to be of an inappropriate nature.
- All exhibits including photography must be framed and wired ready to hang, labelled on the back with name and contact of the artist and title of work.
- A commission of 30% will be charged and deducted from all art sales.
- All exhibitors must allow their work to be photographed for publicity purposes.
- Membership application forms and payment must accompany art entry or be submitted in advance.
- Entry forms and art show information found on our website (<https://oliverartscouncil.org/events/oliver-creates> or picked up at the Quails’ Nest Art Centre Wednesday mornings between 9:00 – 12:00 or the Oliver Tourism Centre.
- Artists entry fee must be remitted at the time of entry submission
- Winning entries will be presented with trophies and certificates at Saturday awards ceremony.
- Payment to artists for sale of art will be available at the time of art pick up.
- Awards are given to the top three entries in each category, provided there are five entries in the category. If fewer than five entries in a category, only first prize will be awarded. No prize awarded when 1 - 2 entries per category. The Balloting Committee reserves the right to issue Honourable Mention certificates where they deem fit. ALL entries remain eligible for “Best in Show”.

Completed entry forms must be submitted no later than September 4. To be eligible for the Early Bird Draw for one FREE entry, submissions must be received by August 28.

- Email completed Entry Forms to olivercac@gmail.com, - all fees e-transfered must include “Art Show Entry” in the subject line and also a notation of the number of entries and membership fee if included. (please see oliverartscouncil.org/membership, for more information about membership)
- Cheques are payable to the Oliver Community Arts Council and can be delivered, with your entry form, to the Quails’ Nest Studio, 5840 Airport St on Wednesday mornings or to the Oliver Tourism Centre on Station St in Oliver or mailed to OCAC at PO Box 1711 Oliver BC V0H 1T0.

Entry fees must accompany the entry form for all art submissions either by a cheque, e-transfer. All payments must have a reference to Art Show Entry.

- **Fees are non-refundable.**
- Please refer to fee schedule below.
- Entries can be 2 per category with no limit to the number of categories
- Please review category definitions outlined in the conditions of entry

	Members	Non-Members
1 st Entry	\$25	\$35
Subsequent Entry	\$20	\$30
Emerging Artist (13-18 yrs)	No Fee	
Budding Artist (age 12 and under)	No Fee	

The Oliver Creates committee will take the utmost care in handling the work but cannot be responsible for loss or damage. **Insurance for loss, damage, or theft of artworks is the sole responsibility of the artist and not of the OCAC or the Eastlink Curling Rink.**

ART DISPLAYS

2D Art – W _____” x H _____” total frame dimensions 3D Art - W _____” x H _____” x D _____ (weight under 40 lbs)

- Is this entry a diptych, triptych, or needing special display requirements? _____
- Will you be submitting a **TYPED** artist bio, statement or explanation with your artwork: Yes No
- Artwork **must** be display ready – dry, framed or finished edges, with a hanging wire or rod.

ARTIST STATEMENT - Artists may submit a typed explanation of their entry, an artist’s statement or biography on one single or double-sided ‘8 ½ x 11’ page. It may include photos (of the artist, the work, the process, other works) with the text. Statements will be available for viewing in a binder in the exhibit area. A symbol on the art title card will direct viewers to read the statement, so please indicate *on your entry form* if you are submitting a statement. This allows us to prepare the art title card, including a symbol, in advance.

ARTWORK DROP OFF – Friday morning between 8:00 – 10:00 at the Oliver Curling Rink, 735 McKinney Road. Oliver BC. (NORTH Entrance).

ARTWORK PICKUP TICKET is on the bottom of the entry form. **Please LEAVE IT ATTACHED!**

- Indicate the person (other than yourself) who may be picking up the artwork on your behalf. Your ARTWORK PICKUP TICKET will be reviewed and given to you when you submit your artwork on Friday morning. Keep it safe or give it to the person retrieving your work. **No artwork will be returned without this receipt. Pick up art work at the NORTH entrance of the Oliver Curling Rink at 5:15 pm. Sunday.**
- Please respect the pickup times listed. No (unsold) artwork is to be removed before conclusion of the show.
- **The hall will be vacated and LOCKED at 5:00 p.m.**
- NO artwork will be removed except by designated OCAC personnel. Please follow the direction of our volunteers, to ensure the safety of your artwork. We appreciate your patience very much!
- Unclaimed artwork will be charged a storage fee of \$10.00 per day

VOLUNTEERS - We invite all artists and other individuals to participate in the work of organizing and staffing the show. Please lend a hand by **indicating your time preference on the entry form.**

The Oliver Creates Art Show & Sale is presented by the Oliver Community Arts Council. The OCAC is a nonprofit, charitable organization, run entirely by volunteers whose mandate is to promote all the arts in the community.

Please consider becoming a member. Membership information and forms can be found at oliverartscouncil.org/membership

Oliver Creates Art Show and Sale - Public admittance by donation.

	Exhibition	Voting	Awards Ceremony	Art Pick up
Friday, Sept 18	12:00 – 4:00			
Saturday, Sept 19	10:00 – 4:00	10:00 – 2:00	3:00	
Sunday, Sept. 20	10:00 - 3:00			3:15 – 4:00

CONTACT - Any concerns or questions can be addressed in writing to

Mail to: Oliver Community Arts Council (attn. OC Committee),
P.O. Box 1711, Oliver, B.C. V0H 1T0

Email: olivercac@gmail.com





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September 18-20, 2026

THEME: ARTIST’S CHOICE

CATEGORY DEFINITIONS

Art is not what you see, but what you make others see.” Edgar Degas

- 1. WATERCOLOUR PAINTINGS** - Watercolour can include watercolour paints, water crayons and water soluble (Aquarelle) pencils, gouache and casein applied on any two-dimensional substrate. Three-dimensional substrates should be entered in the 3-dimensional category. Texturizing media may be used in moderation.
- 2. OIL PAINTINGS** - Oil media (oil paints, oil pastels) applied on any two-dimensional substrate.
- 3. ACRYLIC PAINTINGS** - Acrylic media applied on any two-dimensional substrate. Acrylic art that includes any non-acrylic finish, pouring medium such as resin, or other non-acrylic components should be entered as Mixed / Other Media (see #7 below).
- 4. FIBRE ARTS** - Fibre arts use materials consisting of natural or synthetic fibres and other components, such as fabrics or yarns. The category includes (but is not limited to): quilting, weaving, felting, knitting, needlework, tapestry, rug hooking, fashion design, tatting, millinery, sewing and the like.
Some fibre artists might choose to categorize their artwork as “three-dimensional” instead, if it is best viewed and interpreted from all sides and angles, and cannot be mounted on a wall (see below).
- 5. 3D** - Three-dimensional media occupies space: height, width and depth. If your artwork is best viewed and interpreted from all sides and angles, and cannot be mounted on a wall, consider entering it as three-dimensional. It includes (but is not limited to) sculpture, decorative arts (ceramics, woodwork, metalwork, glasswork, leatherwork, jewelry), assemblage, and product design (e.g. furniture, luthiery).
- 6. PHOTOGRAPHY (2 sub-categories)** All entries must originate as a photograph, taken by the entrant with a camera. The participant certifies the image(s) and copyright as their own.
 - The image may be applied to any two-dimensional substrate.
 - Three-dimensional applications should be entered in the three-dimensional category.

Category Photography A

Original has been enlarged for display/sale purpose only. No other manipulation, editing or retouching has been executed.

Category Photography B

Any photo or image that has been enhanced (ranging from subtle enhancements like color correction, contrast, retouching, airbrushing, combining multiple images into one, adding or removing elements, and/or the use of any other technology i.e. photoshop, AI)

7. MIXED/OTHER MEDIA

- Mixed Media:** any two-dimensional artwork in the making of which more than one medium has been used.
e.g. acrylic art that includes a non-acrylic finish or pouring medium such as resin.
e.g. painting that includes found objects and other materials, paint applied to a photograph, collage.
- Other Media:** any two-dimensional artwork that uses only one, single medium but which is not represented by our current categories.
e.g. pen and ink, encaustic (wax), printmaking, stained glass, charcoal.
 - Mixed/Other Media is intended for 2-dimensional works that can be hung vertically.
 - Consider Fibre Arts or Three-Dimensional Art for 3-dimensional works.

Example: Stained Glass: Two-dimensional stained glass that is framed could be displayed on a wall, and be classified as “Other Media” but would lose the necessary light to illuminate the artwork. Such work could be entered into Three-Dimensional on a secure stand to better capture the light.

- 8. EMERGING ARTISTS** - Artists must be age 13 to 18 at entry deadline. All media accepted in this category.
- 9. BUDDING ARTISTS** - Artists must be age 12 or under at entry deadline. All media accepted in this category.
- 10. INCLUSIVE ART FOR ADULTS WITH DISABILITIES** - This category is an opportunity to showcase the artistic skill of Adults With Disabilities



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ARTS COUNCIL
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THEME: ARTIST'S CHOICE

ENTRY FORM - 2026

Artist Name:		Current Member:	Yes <input type="checkbox"/>	No <input type="checkbox"/>
Address:		Postal Code:		
Email:		Phone #:		

My signature indicates I have read and agree with the CONDITIONS OF ENTRY and a declaration that my entry is an original work of entirely my own. A type name in the signature line implies the same. <https://oliverartscouncil.org/events/oliver-creates>

Signed:	Date:
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Please review category definitions outlined in the conditions of entry. (2 per category, no limit of categories) *Please complete an additional entry form for each category submission.*

- I would like to volunteer to help with the art show
 I am submitting an Artist Bio
 I would like to become a member - Please visit :
<https://oliverartscouncil.org/membership>

	Members	Non-Members
1 st Entry	\$25	\$35
Each Additional Entry	\$20	\$30
Emerging Artist (13-18 yrs)	No Fee	
Budding Artist (age 12 and under)	No Fee	

Category Number	Entry Fee	Title (please print clearly)	Dimensions (W x H x D)	Insured Value	Sale Price or NFS
	\$			\$	\$
	\$			\$	\$
Total Pd	\$	Payment has been remitted via <input type="checkbox"/> Cheque <input type="checkbox"/> Cash <input type="checkbox"/> E-Transfer <input type="checkbox"/> Square			

Is one of these entries a diptych, triptych, or needing special display requirements? If so, please indicate Title of artwork and requirements needed: _____

Artwork **must** be display ready – dry, framed or finished edges, with a hanging wire or rod.

INTERNAL USE ONLY Amount rec'd: _____ <input type="checkbox"/> Cheque <input type="checkbox"/> Cash <input type="checkbox"/> E-transfer <input type="checkbox"/> Square Date payment Rec'd: _____ Processed by: (initial) _____	Art Show Code #4141
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PICK UP TICKET – PLEASE LEAVE ATTACHED

Indicate the person (other than yourself) who may be picking up the artwork on your behalf. Your ARTWORK PICKUP TICKET will be reviewed and given to you when you submit your artwork on Friday morning. Keep it safe or give it to the person retrieving your work. **No artwork will be returned without this receipt. Pick up art work at the NORTH entrance of the Oliver Curling Rink at 5:15 pm. Sunday.**

Cat #	Title of Artwork	Name and contact # of person/representative picking up art work