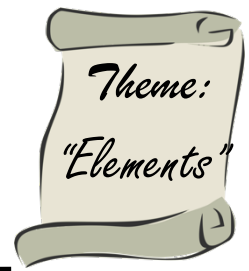




PO Box 1711
 Oliver BC. V0H 1T0
OliverCAC@gmail.com
OliverArtsCouncil.org



ART LEARNED

ART LOVED

ART LIVED

FALL ART SHOW & SALE (FASS)

Saturday, September 21 – Sunday, September 22, 2024

TERMS AND GUIDELINES

ELIGIBILITY

The FASS is open to all artists, with OCAC members receiving an entry fee reduction. Membership applications are available at www.oliverartscouncil.org (“Membership”) or olivercac@gmail.com. Group or Business Memberships cannot be applied to multiple individual artist entries. Businesses which are sole proprietorship or limited partnerships may enter as an individual.

Artists in Categories 1 through 8 may submit a maximum of two entries, in the same or two different categories. Category 9, Budding Artist, may submit one entry only.

All artwork must be entirely original and produced entirely by the entrant. No commercial kits, patterns, or artwork produced during an instructed lesson are permitted. Entrants are responsible for any necessary third party releases, e.g. a model. No reproductions or copies of other artist’s work will be accepted. If art is related to work by another artist, a clear statement of acknowledgement must accompany your entry.

Artwork must not have been shown in any previous OCAC Fall Art Show & Sale.

There can be no substitutions of artwork after entry deadline date.

The OCAC reserves the right to disqualify and remove any artwork it deems to be of an inappropriate nature.

FEES

Fees are non-refundable. Cheques are accepted and must be payable to - “Oliver Community Arts Council”. Mail to OCAC, PO Box 1711, Oliver BC. V0H 1T0. E-transfers are also accepted. Please remit to olivercac@gmail.com and note in memo “FASS Entry Registration”.

OCAC Individual/Family/Business Member	\$20.00 first entry \$15.00 second entry
**Non-OCAC Members	\$25.00 per entry
Emerging Artist (13-18 years at entry deadline)	\$10.00 per entry
Budding Artist (age 12 and under at entry deadline)	NO FEE – limit to one entry per artist

**If you enter two works as a non-OCAC member, why not become a member? The extra \$15 you spend could be applied to an individual membership! Membership application: <https://oliverartscouncil.org/membership>.

REGISTRATION DEADLINE – **Sunday, September 1, 2024**

Submit your entry form by mail to OCAC at the address above OR in person at the Oliver Tourism Centre on Station St in Oliver (during business hours). Maximum 2 entries per artist.

EARLYBIRD PRIZE! All entry forms (with fees) received or postmarked by 5:00 p.m. on the day before the deadline day will be entered into a draw for one FREE entry. That entry form can be marked as a free entry and the fee refunded OR you may choose to enter a second (free) entry.

CATEGORIES

- | | | |
|--------------------------|----------------------|---------------------------------------|
| 1. Watercolour Paintings | 4. Fibre Arts | 7. Mixed/Other Media |
| 2. Oil Paintings | 5. Three Dimensional | 8. Emerging Artists (age 13-18 yrs) |
| 3. Acrylic Paintings | 6. Photography | 9. Budding Artists (age 12 and under) |

List all media used on the back of your entry form. This will help us answer questions from viewers and voters at the FASS. We expect the artist will choose the most appropriate category in good faith. For a description of some categories, refer to “FASS Category Definitions”.

ARTWORK DROP OFF – Saturday, September 21, 2024 to the Oliver Community Centre, 6359 Park Dr. Oliver BC. (North Entrance).

Saturday 8:00 – 9:00 a.m.	Surnames A – M
Saturday 9:00 – 10:00 a.m.	Surnames N – Z

DISPLAY CRITERIA - Artwork must be display ready: DRY. FRAMED or FINISHED edges. HANGING WIRE or ROD.

All information affecting display MUST appear on the entry form. We reserve the right to refuse artwork not display-ready. NO refund will be given. Display Committee decisions regarding placement of artwork will prevail. No artist shall ask to change displays of artwork.

2-D artwork: Dimensions, framed or unframed, not to exceed 48" h or 48" w. Multi panel (diptychs, triptychs, etc.) accepted as one entry; however the whole work cannot exceed the 48" limitation. **Hanging wire only** is acceptable for framed artwork. **No ring tabs or saw tooth bars are permitted.** Unframed works on canvas are acceptable providing no staples are showing; however, these too must have hanging wire.

3-D stand-alone artwork: NO dimension can exceed 60", nor exceed 40 lbs. Plinths are available for smaller works. Include any unconventional method of displaying on your entry form. With prior approval, 3-D artists may provide their own display supports in keeping within the restricted size guideline.

OVERSIZE? A FEW oversized works MAY be approved with committee consent before entry deadline.

LABELING - Label artwork clearly and firmly on the back or underside with artist's name and artwork title.

ARTIST'S STATEMENT - Artists may submit a typed explanation of their entry, an artist's statement or biography on one single or double-sided "8 ½ x 11" page. It may include photos (of the artist, the work, the process, other works) with the text.

Statements will be available for viewing in a binder in the exhibit area. A symbol on the art title card will direct viewers to read the statement, so please indicate *on your entry form* if you are submitting a statement. This allows us to prepare the art title card, including a symbol, in advance.

Longer statements or handwritten notes will not be accepted. It is recommended that statements be presented, flat, with artwork on the day of the show. If mailing with your entry form, please mail flat in stiff envelope.

INSURANCE - The Fall Art Show and Sale committee will take the utmost care in handling the work but cannot be responsible for loss or damage. **Insurance for loss, damage, or theft or artworks is the sole responsibility of the artist and not of the OCAC or the Oliver Community Centre.**

PUBLICITY WAIVER - By entering and signing your registration form, permission is given to the Oliver Community Arts Council to photograph works for publicity and documentary purposes including promotion of the show on the OCAC website and for local media. All unauthorized photographers will be asked to refrain from taking close-up or high-resolution photographs of any work without prior artist approval.

VOTING AND AWARDS - Public voting is on Saturday from 3:00-7:30 pm. Visitors and artists are eligible to vote for their favorite in each category. One ballot per person. Awards are given to the top three entries in each category, provided there are five entries in the category. If fewer than five entries in a category, only first prize will be awarded. No prize awarded when 1 - 2 entries per category. The Balloting Committee reserves the right to issue Honourable Mention certificates where they deem fit. ALL entries remain eligible for "Best in Show" or Best Interpretation of the Theme" (alternating years). Awards ceremony takes place from 8:00 p.m. Saturday and usually runs 30 minutes. The exhibit remains open until 9:00 p.m.

SALES - A 30% commission is retained by the OCAC on all sales made during the show. Sales of artwork will be handled solely by the OCAC. No private sales or sales agreements between artist and purchaser are permitted during the period of the show. Standard etiquette is that any private sale resulting from a purchaser previously seeing the work displayed at an exhibit still honours this commission paid to the organizer. A cheque for the balance will be mailed to the artist once all aspects of the sale are completed. Every effort is made to finalize payment within 30 days.

ARTWORK PICKUP – 5:15 - 5:45 Sunday

Oliver Community Centre, 6359 Park Drive, Oliver, BC (NORTH entrance)

Your **ARTWORK PICKUP TICKET** is on the bottom of the entry form. **Please LEAVE IT ATTACHED!**

Fill in your **NAME**, artwork **TITLE**, and **CATEGORY**. List the person (other than yourself) who may be picking up the artwork on your behalf and their contact number. Your **ARTWORK PICKUP TICKET** will be reviewed and given to you when you submit your artwork on Saturday morning. Keep it safe or give it to the person retrieving your work. **No artwork will be returned without this receipt.**

Please respect the pickup times listed. No (unsold) artwork is to be removed before conclusion of the show.

The hall will be vacated and LOCKED at 5:00 p.m. Please wait outside for OCAC personnel to secure the exits from 5:00 – 5:15 p.m. NO artwork will be removed except by designated OCAC personnel. Please follow the direction of our volunteers, to ensure the safety of your artwork. We appreciate your patience very much!

Artwork not picked up at this time will be charged a storage fee of \$10.00 per day to a maximum of 7 days.

After this time, the artwork will be disposed of at the discretion of the OCAC.

VOLUNTEERS - We invite all artists and other individuals to participate in the work of organizing and staffing the show. Please lend a hand by indicating your time preference on the entry form.

The Fall Art Show & Sale is presented by the Oliver Community Arts Council. The OCAC is a nonprofit, charitable organization, run entirely by volunteers whose mandate is to promote all the arts in the community.

Please consider becoming a member. Entry and membership forms at www.oliverartscouncil.org (“Forms”)

FALL ART SHOW & SALE:

Saturday, September 21, 2024

Public admittance by donation

Public Exhibition	3:00 – 9:00
Voting	3:00 – 7:30 pm
Live Music	6:00 – 8:00
Reception	6:30 – 9:00
Awards Ceremony	8:00 – 8:30 p.m.
Closing	9:00 p.m.

Sunday, September 22, 2024 12:00 noon - 5:00 pm

Admission to Festival of the Grape ticket holders ONLY

Visitors may choose to enter the draw for a large prize. One name will be drawn at 4 p.m. Sunday.

You do not need to be present to win.

FREQUENTLY ASKED QUESTIONS (FAQ) - Artists may wish to read the FASS FAQ sheet, available online under “Forms. It answers most common questions about entering your artwork. We also recommend reviewing FASS Category Definitions.

CONTACT - Any concerns or questions can be addressed in writing to

Mail: Oliver Community Arts Council (attn. FASS Committee),
P.O. Box 1711, Oliver, B.C. V0H 1T0
Email: olivercac@gmail.com

Additional forms and information about this event and the arts council are available at www.oliverartscouncil.org on the “Forms” page.



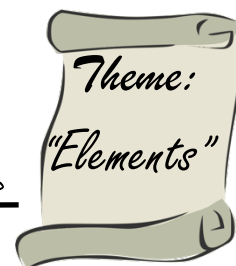


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FALL ART SHOW & SALE (FASS)

CATEGORY DEFINITIONS

The OCAC acknowledges that visual art media are continually changing and category definitions may lag behind artistic techniques. We are committed to inclusivity of media within categories. Please view "Artist FAQs" if you have questions about how your artwork is categorized and displayed. Questions? Not seeing your work adequately represented here? OliverCAC@gmail.com If in doubt, the FASS committee may consult with you about your entry to determine the best category for your piece.

1. WATERCOLOUR PAINTINGS - Watercolour can include watercolour paints, water crayons and water pencils, gouache and casein applied on any two-dimensional substrate. Three-dimensional substrates should be entered in the 3-dimensional category. Texturizing media may be used in moderation.

2. OIL PAINTINGS - Oil media applied on any two-dimensional substrate.

3. ACRYLIC PAINTINGS - Acrylic media applied on any two-dimensional substrate. Acrylic art that includes any non-acrylic finish, pouring medium such as resin, or other non-acrylic components should be entered as Mixed / Other Media (see #7 below).

4. FIBRE ARTS - Fibre arts use materials consisting of natural or synthetic fibres and other components, such as fabrics or yarns. The category includes (but is not limited to): quilting, weaving, felting, knitting, needlework, tapestry, rug hooking, fashion design, tatting, millinery, and the like.

Some fibre artists might choose to categorize their artwork as "three-dimensional" instead, if it is best viewed and interpreted from all sides and angles, and cannot be mounted on a wall (see below).

5. THREE DIMENSIONAL - Three-dimensional media occupies space: height, width and depth. If your artwork is best viewed and interpreted from all sides and angles, and cannot be mounted on a wall, consider entering it as three-dimensional. It includes (but is not limited to) sculpture, decorative arts (ceramics, woodwork, metalwork, glasswork, leatherwork, jewelry), assemblage, and product design (e.g. furniture, luthiery).

6. PHOTOGRAPHY - All entries must originate as a photograph, taken by the entrant with a camera. The participant certifies the image(s) and copyright as their own. Works entirely created by computer are not allowed.

The image may be applied to any two-dimensional substrate.

Three-dimensional applications should be entered in the three-dimensional category.

Please enter as Mixed / Other Media if using more than one medium (see #7 below).

7. MIXED/OTHER MEDIA

a. **Mixed Media:** any two-dimensional artwork in the making of which more than one medium has been employed.

e.g. acrylic art that includes a non-acrylic finish or pouring medium such as resin.

e.g. painting that includes found objects and other materials, paint applied to a photograph, collage.

b. **Other Media:** any two-dimensional artwork that uses only one, single medium but which is not represented by our current categories.

e.g. pen and ink, encaustic (wax), printmaking, stained glass, charcoal

Mixed/Other Media is intended for 2-dimensional works that can be hung vertically.

Consider Fibre Arts or Three-Dimensional Art for 3-dimensional works.

Example: Stained Glass: Two-dimensional stained glass that is framed could be displayed on a wall, and be classified as "Other Media" but would lose the necessary light to illuminate the artwork. Such work could be entered into Three-Dimensional on a secure stand to better capture the light.

8. EMERGING ARTISTS - Artists must be age 13 to 18 at entry deadline. All media accepted in this category. Skilled emerging artists who wish more of a challenge may choose to enter their artwork in any of the media categories above, but would pay the adult fee.

9. BUDDING ARTISTS - Artists must be age 12 or under at entry deadline. Budding Artists may submit one entry only. All media accepted in this category.