

WCAW Barrel Artists -- TERMS & GUIDELINES:

1. Applying as a **Wine Barrel Artist** is separate from applying as a **Display/ Demo Artist**. Although artists can apply for both, an artist may only appear as one OR the other.
2. Each Wine Barrel Artist must be a **current member** of the Oliver Community Arts Council. If required, a membership form will be made available to non-members. Individual membership fee is \$15. Contact OliverCAC@gmail.com or visit <http://oliverartscouncil.org/forms-2/> for the form.
3. Each Wine Barrel Artist will **purchase their wine barrel for \$100** when their application is accepted. The purchase implies full participation in the Wine Capital Art Walk. If payment of membership and entry fee is not received by May 3, that acceptance will be revoked. In the event of artist cancellation, the barrel is retained by the WCAW committee and the \$100 will be refunded ONLY if a comparable artist replacement can be found.
4. Artists may enter as an **individual OR as a team** sharing one barrel. Applying as a team may suit: a collaboration of mixed media or styles, artists for whom the entry cost is prohibitive for one person, an art group as a fundraiser for their group, or a joint project for artists of differing abilities.
5. The site for wine barrel art is **6257 Main Street** (the empty lot on the east side) between OK Photo Lab (6245 Main St) and Amore Pizza Factory (6273 Main St). This is an un serviced site: no water, no electrical.
6. The Wine Barrel Art site will be open daily from **Monday May 7 to Thursday May 10**, from 10 a.m. to 4 p.m., i.e. business hours. The purpose – besides giving artists time to decorate their barrel - is to attract silent auction bids during the week, to promote the Thursday evening art walk, and build excitement in the downtown area.
7. It is recommended that Wine Barrel Artists be **on site each day** May 7 – 10 for a period between the hours of 10 a.m. and 4 p.m. Artists will be on site as many hours as required during those four days to complete their barrel by 7:45 p.m. on Thursday May 10. All artists must be on site 6 – 8 p.m. on Thursday May 10. Dressing up in fun outfits or hats is optional.
8. The WCAW committee will provide **wine barrels** donated by local wineries, but cannot guarantee the condition of each barrel. Barrels are available Monday May 7 on a first-come-first-served basis. Artists have the use of **barrel tables** (18" high and approx. 6" wider than the base of the barrel). These tables are the property of OCAC and must not be sold with the barrel. WCAW will also provide a dirty water bucket, bid sheets, and information table. We hope to provide a comfort station on site.
9. Barrels may be completed in a theme, design, and medium of the **artist's choosing**. Acrylic paint and a spray sealer is recommended. Please make long-term care suggestions to the winning bidder.
10. Barrel Artists are responsible for **providing their own** art supplies, chair, and an additional small table for art supplies. Bring a large container of clean water. Also recommended: food, beverages, shade structure, weather-appropriate clothing, and some way to transport the barrel off-site by Thursday May 10 at 8:30 p.m. in case the winning bidder is unable to do so.
11. There is **no security** on site. That said, we have so far not had any theft or damage. We will accept limited liability for theft or vandalism between May 7 and May 10, to a maximum of the \$100 entry fee. We cannot assess and compensate for value of artwork completed on the barrel.

12. Artists may bring **promotional items** for their art, such as business cards. However, no other works of art may be displayed on site.
13. The WCAW committee reserves the right to promote the Wine Barrel Art area with a **completed barrel on display** to encourage bidding. If an artist wishes to supply a previously completed barrel as the display barrel, they can contact the WCAW rep listed on the application form.
14. Every wine barrel will be up for bid. The **starting bid** will be \$150. (In 2017, the winning bids on barrels ranged from \$150 - \$500). Bids increase in increments of \$5.
15. Every bid sheet will include the following statement: "To **guarantee an immediate purchase** of this barrel, please place a bid of \$_____." Each artist may set their own purchase price. If that price is reached, a WCAW rep will strike through the bid sheet and mark the barrel as SOLD. Artists may choose to leave the purchase price blank to encourage bidding until closing. Artists wishing to "buy" their own barrel can write in their name and the "purchase price" as the \$150 minimum bid.
16. Regardless when a barrel is sold, **all barrels must remain on site** until 7:45 p.m., when bids close.
17. A WCAW representative will be responsible for **confirming the winning bidder**. Winning bidders announced at Wine'd Up Party following event. Sales transactions will occur there. If the winning bidder is unable to remove the barrel immediately, the rep will determine if the artist is able to transport the barrel. Otherwise the next highest bidder will be selected, and so on until transportation can be arranged.
18. The artist is personally responsible for **processing the sale** transaction. e.g. receiving a cheque, offering an online merchant aggregator
19. At 8:00 p.m., **clean up** your area and remove your barrel if not already transported by the winning bidder. The WCAW committee cannot guarantee the security of barrels left after the event. All are invited to a wind-up gathering TBA following the event.
20. Artists will **park vehicles** off the main street after set up, to ensure adequate parking for visitors.
21. Artists will help **promote** this event. Posters and handbills will be made available, as well as digital images for social media. Please ensure that you have at least 10 guests with confirmed attendance.
22. The event will have a **liquor license**. However, alcohol consumption is prohibited anywhere other than inside the location(s) where it is served. No alcohol permitted outside. Artists may not consume alcohol in their work space.